Museum of Art, Koehnline Museum of Art, Kohler Arts Center, Weston Art Gallery, and premiere NCECA exhibitions, including the NCECA Biennial and NCECA Annual. Publications include Ceramics Monthly, Ceramics Art and Perception, Ceramics Now Magazine, The Boston Globe and The Philadelphia Inquirer. Kuchinski received numerous grants and awards, including Jerome and McKnight grants, juried exhibitions, and was a guest artist at a number of colleges and universities. Kuchinski has been an artist-in-residence at the Kohler Arts Center, Watershed Center for the Ceramic Arts, Chester Springs Studio, Northern Clay Center, New Harmony Clay Project, and Punch Projects. She earned her BFA from Bezalel Academy of Art and Design in Jerusalem and her MFA from Penn State University. Kuchinski is Professor of Art at the College of DuPage and lives in the Chicago area.

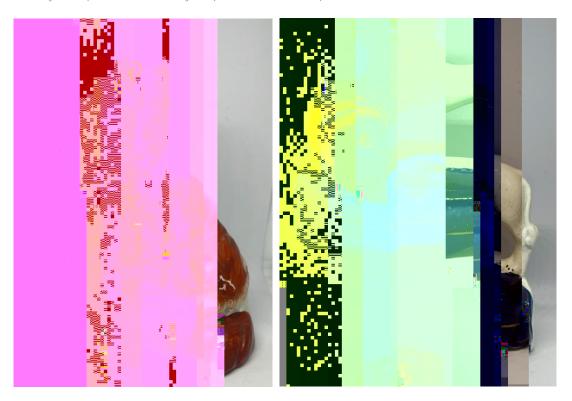
Artist Website: https://marinakuchinski.com/

Pooches of Staffordshire: Class, Status, Fantasy, and Breeding in 19th Century English Pottery

Featuring works from the collection of Carol C. Rogers & C. Davies Reed '85

September 13 – November 17

Gallery Reception: Wednesday, September 13, 4 – 6pm



EXHIBITION STATEMENT

Staffordshire ceramics represent the aspirations of the English lower-middle classes toward generally unattainable higher status. Produced in the West Midlands of England, an area notable for its fertile clay and coal resources, Staffordshire ceramic factories manufactured a semblance of nobility that could be cheaply accessed by the middle classes. Because the manufacturing sites were generally unsafe and unpleasant for workers, who lacked proper

rights, the rising popularity of Staffordshire ceramics ultimately had a negative impact on the health of the lower classes in the 19th century.

The royal family and noble breeds of dogs were of particular interest to manufacturers and buyers of these pieces. During the Victorian era, England pioneered the physical standard for specific dog breeds and started the first major dog shows to promote physical perfection. Even though dogs were used by lower classes for hunting and guarding, only the royal family and higher classes had the luxury of being able to own dogs for the purposes of companionship and competition, making purebred dogs a highly demanded accessory for the wealthy.

competition, making purebred dogs a highly demanded accessory for the wealthy.
Curated by:
Santiago Garcia-

OPENING SPRING 2024

Interactive digital w

meaningfully. He sees his art as existing within situations rather than physical artwork itself. The art comes alive in moments when curiosity takes over and deeper exploration begins. Lowery hopes people take a little of this curiosity away with them into daily life. While in residence Lowery will transform the Eric Dean Gallery into an interactive installation

Join Owen Lowery in the Eric Dean Gallery, to test artwork in progress, explore ideas, play with art, and generally be goofy. All ages welcome.

, Interactive Digital Performance Art: Friday, March 15, 7pm, Eric Dean Gallery Join us for this cross-disciplinary performance by artists Owen Lowery and Chrissy Martin that combines performative movement with interactive/generative digital art. Trace/Play uses Al ract music and visual art

projections and prints.

WABASH COLLEGE ARTIST-IN-RESIDENCE | COMMUNITY PARTNERS EVENTS | SPRING 2024

Carnegie Museum

Access Art, Works by Owen Lowery, on view Jan. 20 May 1

uses mediums of accessible communication and universal design to create curious interactive art experiences, including braille poetry, tunes from balloons, and human speech converted to text, sign language, music, and abstract art.

Opening Reception for Access Art Series: Jan. 20. 10am -1pm.

Saturday Morning, Join the Artist @ The Carnegie Museum: 10am - 1pm on Saturday, Jan 20, Feb 3, Feb 17, March 2, March 16, March 30, April 13, April 27.

Join Artist Owen Lowery and students from the Interactive Art and Indusivity class to test artwork in progress, explore ideas, play with art, and generally be goofy. All ages welcome.

Crawfordsville District Public Library

Artist Owen Lowery has two installations on view at CDPL, Jan. 20 May 1.

is a set of stained-glass artworks using lead-free solder to detect human touch.

Gently explore with your hands to have an impact on the art. This is installed on the 2nd floor of the library.

allows anyone to explore creative coding through art and play.

This is interactive work is installed on a monitor in the Conversation area on the 1st floor.

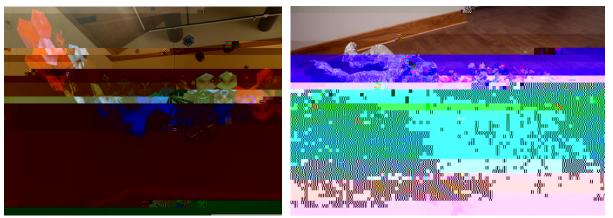
Saturday Morning, Join the Artist @ CDPL: 10am 1pm, Jan 27, Feb. 10, Feb 24, March 9, March 23, April 6, April 20.

Join Artist Owen Lowery and students from the Interactive Art and Indusivity class to test artwork in progress, explore ideas, play with art, and generally be goofy. All ages welcome.

Artist Website: http://www.owenlowery.com/

2024 Senior ART Exhibition

April 19 i May 11 Opening Reception, Friday, April 21, 4 i 5:30pm



This exhibition is a critical final rite of passage for the talented artists who have dedicated their academic focus to the visual arts.

Gregory J. Huebner Gallery

The Gregory J. Huebner Gallery is located in the Randolph H. Deer Fine Wing in the Fine Arts Center. The Huebner Gallery features a rotating exhibition of works from the Wabash permanent collection.

Questions and Inquiries can be sent to stradera@wabash.edu